Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec– 2017**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14VC2019** | **Duration :** | **3hrs** |
| **Sub. Name :** | **ELEMENTS OF FILM AND VIDEO** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Film is an extension of a Philospohical life – comment your views. | CO3 | 10 |
| b. | Elaborate how a story is converted to a script with an example. | CO1 | 10 |
| (OR) | | | | |
| 2. | a. | Write a video description for a shot introducing 2 main characters. | CO1 | 10 |
| b. | Illustrate 10 key story board frames which conveys a story. | CO2 | 10 |
|  |  |  |  |  |
| 3. | a. | ‘Let the pictures tell as much of the story as they can’ – substantiate your views. | CO3 | 10 |
|  | b. | Match a video shot and accompanying audio through a script of your choice. | CO3 | 10 |
| (OR) | | | | |
| 4. |  | Bring out the important narratives used in film structure. | CO2 | 20 |
|  |  |  |  |  |
| 5. | a. | Illustrate and explain Rule of Thirds and Golden Ratio? | CO3 | 10 |
|  | b. | Amplify various types of cameras used in filming? | CO3 | 10 |
| (OR) | | | | |
| 6. | a. | Composing a creative shot will visually please the viewer. Give your opinion. | CO1 | 10 |
|  | b. | Justify how camera is used like a character in your own experience. | CO2 | 10 |
|  |  |  |  |  |
| 7. | a. | Highlight all the elements of mise-en-scene. | CO3 | 10 |
|  | b. | Elaborate the use of various camera shots for defining visuals with examples. | CO2 | 10 |
| (OR) | | | | |
| 8. | a. | Explain the function of ‘Leit-Motif’, ‘rythmtic’ in editing? | CO3 | 8 |
|  | b. | Elaborate the principles followed to make “compressed time” adopted in editing? | CO2 | 12 | |
|  | |  |  |  | |
|  | | **Compulsory**: |  |  | |
| 9. | a. | Define parellism in editing. | CO1 | 3 | |
|  | b. | List down three video file formats used to store footages. | CO2 | 3 | |
|  | c. | According to the Copyright Act, how published audio and video documents can be used in original production? | CO3 | 14 | |

ALL THE BEST